

Shakespeare By the Oliviers

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TORMENTED QUEEN—Vivien Leigh is the ambitious Lady Macbeth, whose lust to be queen leads her to madness and death. Looking grim and hopeless in the sleep-walking scene, she cries, "What's done cannot be undone."



Laurence Olivier as Macbeth, at Stratford-on-Avon.

Shakespeare By the Oliviers

ACTING together more and more of late, Laurence Olivier and his wife, Vivien Leigh, are now engaged in their most ambitious joint undertaking—doing three Shakespearean plays at the Shakespeare Memorial Theatre at Stratford-on-Avon, England. Currently they are occupied with "Twelfth Night" and "Macbeth," as shown here. Next month they will add the rarely performed "Titus Andronicus" to their repertory. As in past years, throngs have descended on the town where Shakespeare was born and where he is buried, and where each year, from April through November, outstanding players revive his works. But this year the excitement is keener, the discussion more heated, since the Oliviers, perhaps England's finest actors, lead the troupe. There is argument over whether Sir Laurence's Malvolio is too original a conception, over whether there is sufficient fury in Miss Leigh's Lady Macbeth. But all agree these stars have won at Stratford a popular triumph.



GENTLE MAIDEN—Counterpointing "Macbeth," Miss Leigh turns to comedy in "Twelfth Night," playing the lovely Viola, seen here arriving on the coast of Illyria.



COMEDIAN—The versatile Olivier, above left, is the vain, ridiculous Malvolio in "Twelfth Night." Miss Leigh stands in boyish disguise among the group of women.